M A R K N O R T H

Documentary Cameraman & Director of Photography
07771754564
info@marknorth.tv
www.marknorth.tv

I started in single-camera observational documentary 14 years ago where I have passionately remained. I've been fortunate to collaborate with some of the greatest documentary directors, producers and filmmakers in recent years. I'm very at home capturing actuality in high-energy, often stressful environments on prime lenses and using my lighting skills to create different moods for interviews. I'm excited by the leap in recent technological developments in the camera department, which offer a cinematic look to modern documentary. I'm always keeping abreast of these shifts so I can offer unique and interesting perspectives and shots, which would not have been possible even a few years ago.

I've managed up to six camera units to help create a coherent look across series as well as smaller crews and shooing PSC. Coming from an editorial background, and having dipped my toe in as a PD, I enjoy bouncing ideas and coming up with different visual ideas with directors to aid storytelling.

As an owner operator I can supply a comprehensive range of cameras including an Arri Amira, lenses, lighting, grip. I also have a full USA drone pilot license and 4 year i-Visa.

Employment

Nov 18 – Jan 19 — MIRIAM'S BIG AUSTRALIAN ADVENTURE — Southern Pictures
3 X 60 ABC AUSTRALIA
Director of Photography
Exec: Alicia Kerr SD: Simon Draper
Documentary series which looks at modern Australia and what it means to be Australian with Miriam Margolyes who has an Australian passport. Shot on Arri Amira.

Nov 18 – Jan 19 — MIRIAM'S NEXT ADVENTURE (WT) — Wild Pictures
2 X 60 BBC2
Director of Photography
Exec: Alicia Kerr SD: Simon Draper
Documentary two parter with Miriam Margolyes talking with contributors dealing with being overweight with underlying psychological issues and body positive people. Shot on Arri Amira.

Nov 18 – Jan 19 — THE SECRET LIFE OF THE ZOO — Blast!
6 X 60 CHANNEL 4
Director of Photography
Exec: Alistair Pegg SP: Philippa Bradley
Documentary series told through the eyes of the wildlife at Chester Zoo. Filmed some unique animal behaviour that has not been captured previously. Shot on Arri Amira.

Nov 18 – Jan 19 | THE CHOIR: GRENFELL (WT) | Twenty Twenty
2 X 60 BBC1
Director of Photography
Exec: Michael Kurland SD: Ben Rumney SP: Vicky Mitchell

Two programmes filmed with Gareth Malone who orchestrated an emotional performance from a group of children who attend the school adjacent to the Grenfell Tower. Shot on C300mkii.

Aug 18 – Nov 18 | MIRIAM'S DEAD GOOD ADVENTURE (WT) | Wild Pictures
2 X 60 BBC2
Director of Photography
Exec: Alicia Kerr SD: Simon Draper

Two one-hour documentary series following Miriam Margolyes on a journey to overcome her fear of death. Shot on Arri Amira.

Jul 18 – Aug 18 | GOLDRUSH | RAW TV
18 X 60 DISCOVERY
Director of Photography
Execs: James Bates, Dimitri Doganis, Mike Gamson

Flagship discovery series with over 120 million viewers worldwide. Responsible for look of the series with six camera units over a three gold mines in The Yukon territory. Shot on PDWF800, 5DmkIV and gopros.

Mar 18 – Jun 18 | THE FAMILY (WT) | Little Gem Media
4 X 90 SKY1
Director of Photography
Exec: Ben Gale SD: Clare Richards

Four, five year longitudinal observational studies into four UK based families. Shot in 4K with C300mkii.

Jun 18 | THE PARAS: READY FOR WAR (WT) | Avanti Media
1 x 60 ITV1
Director of Photography
CD: Neil Grant SD: Nick Betts

Observational documentary following the US military and British paratroopers. Unique access to this typically secretive world. Shot on Amira.

May 18 – Jul 18 | WHEN I GROW UP | Optomen
3 X 60 CHANNEL 4
Director of Photography
Exec: Nick Hornby SP: Sophie Waldron SD: Rod Williams

Observational series looking at how class and other factors can influence job prospects. Lit large spaces with a gaffer for minicams/PSC and help create the look for the series and operated on it. Shot on Amira.

Apr 18 – Jun 18 | CELEBRITY 5 GO CARAVANNING | Ricochet
4 X 60 CHANNEL5
Director of Photography
Exec: Nicky Taylor SP: Ian Sizeland SD: Ben Borland

Factual entertainment series with five celebrities on a caravanning road trip around the UK. Shot with minicams and FS7ii.

Mar 18 – Jun 18 | TRANS KIDS: IT'S TIME TO TALK | Expectation
1 X 60 CHANNEL 4
Director of Photography
Exec: Dominique Foster SD: Olly Lambert

One-off documentary by Bafta and Emmy awarding winning director Olly Lambert following stories and issues surrounding gender. Shot on Amira.

Jan 18 – May 18 | THE TROUBLE WITH WOMEN | Wild Pictures
1 X 60 BBC1
Director of Photography
Exec: Dominique Walker SD: Clare Richards

Presenter led documentary authored by Anne Robinson looking at the challenges women face and bringing her unique perspective to it. Shot on Amira.

Dec 17 – Jan 18 | AMBULANCE S3 | Dragonfly
1 X 60 BBC1
Camera
BAFTA Winner: Best Factual Series 2018
Exec: Kirsty Cunningham SD: Chris McLaughlin SP: Ben Rumney

Observational documentary following the West Midlands ambulance response team. Shot with a response team over New Years eve/day celebrations in Birmingham city centre. Shot on FS7.

Jun 17 – Aug 17 | MIRIAM'S BIG AMERICAN ADVENTURE | Wild Pictures
3 X 60 BBC1
Director of Photography
Exec: Alicia Kerr SD: Simon Draper

Documentary series with Miriam Margoyles who travels over 4000 miles through America's old industrial heartland learning about the ills of modern America. Shot on C300mkii. Also shot drone aerials.

Mar 17 – Dec 17 | FOOD UNWRAPPED S6/S7 | Ricochet
6 x 60 CHANNEL4
Cameraman
Exec: Sandy Watson

Regular fact-ent presenter-led food programming looking at where food for the British market comes from.

May 17 – Jun 17 | INTERSEX (WT) | Films of Record
1 X 60 BBC3
Director of Photography
Exec: Katie Buchanan PD: Becky Lomax

Observational documentary following the journey of international fashion model, Hanne Gaby Odiele, who recently publicly announced being born intersex.

Apr 17 | PROFESSOR GREEN: THE TRUTH ABOUT WEED
PROFESSOR GREEN: LIVING IN POVERTY | The Garden
2 X 60 BBC3
Camera
Exec: Zac Beattie SD: Chris McClaughlin

Two separate films, presenter-led, looking at issues surrounding marijuana and child poverty.

Apr 16 – July 16 | THREE WIVES ONE HUSBAND | Keo Films
4 X 60 Channel 4/Netflix
Director of Photography

Exec: Will Anderson SD: Tanya Winston

Observational documentary series shot over a year observing a community of polygamous Mormons who live in manmade caves blasted out of a rock in Utah. I shot for 10 weeks on FS7 with Canon primes and zooms. Also lit and shot all master interviews on location on two Sony FS7s.

Feb 16 – Sept 16 — THE GREAT BRITISH SKINNY DIP — ZKK
1 X 60 Channel 4
Contributing DoP
Exec: Kathy O'Neil PD: Victoria Silver

Cutting Edge film observing Britain's largest naturist community. Shot on C500 with cine zooms.

Dec 15 – Jan 16 — MILLIONAIRE'S HOLIDAY CLUB — Plum Pictures
2 X 60 BBC2
Director of Photography
Exec: Stuart Cabb SP: Simon Draper

Observational documentary peeping into the world of luxury travel. Location shooting as well as all lighting interatron interviews in family homes. Shot on FS7.

Oct 15 – Dec15 — BACK IN TIME FOR THE WEEKEND — Wall to Wall
1 X 60 BBC2
Camera
Exec: Emma Hindley SP: Nancy Bornat PD: Susie Attwood

Presenter-led factual series fronted by Giles Coren and Polly Russell that puts a modern family back into a life from the 1950s-1990s. Shot on PMW-500.

May 15 – Jul15 — OBSESSED WITH MY BODY — Voltage TV
1 X 60 CHANNEL 4
Director of Photography
Exec: Danny Horan SD: Lana Salah

One-off documentary for cutting edge strand exploring issues surrounding young male body image. Studio master IVs and location shooting. Shot on Canon C500 with cine zooms and primes.

Jan 15 – Jul 15 — SPECIAL NEEDS HOTEL — Lambent Productions
1 X 60 CHANNEL 5
Shooting PD
Nominated for Best Factual Series RTS Southern Awards 2016.
Exec: Emma Wakefield

A positive uplifting look behind the doors of a hotel staffed entirely by young people affected with learning disabilities, autism and downsyndrome. Single camera observational documentary shot over 12 weeks on Canon C500. Taken through the edit.

Sept 14 – Dec 14 — SUPERHOSPITAL — The Garden
4 X 60 ITV1
Director of Photography
Exec: Lucy Bowden SD: Lana Salah

Observational documentary focusing on the staff of the Royal Derby Hospital, from security staff to neonatal intensive care to A&E shot observationally with dramatised set ups. Shot on Sony F55 with prime lenses.

March 14 – Aug 14 | VIRGIN: UP IN THE AIR | The Garden
3 X 60 ITV1
Director of Photography
Exec: Lucy Bowden SP: Liz Collier SD: Simon Draper
Three part documentary series revealing the world behind the Virgin Airlines brand. Shot of C500.

Jan 14 – March 14 | CHILD GENIUS 2014 | Wall to Wall
4 X 60 Channel 4
Location Director
Executive Producer: Mark Saben Series Producer: Sam Simon
Second series following the same format as 2013. Followed family life with five gifted children and their preparation for the Child Genius competition. Shot on Canon C500.

July 13 – Oct 13 | BIRTHS DEATHS AND MARRIAGES | Wall to Wall
2 X 60 ITV1
Grierson nominated: Best Documentary on a Contemporary Theme
Director of Photography
Exec: Mark Saben SD: Nick Betts SP: Dominique Foster
Observational documentary following the stories of people registering deaths, births and marriages at the old Marylebone Town Hall before it's closure. Shot on Canon C300.

May – July 13 | THE WOMAN WITH 40 CATS | Lambent Productions
1 X 60 Channel 5
Location Director
Executive Producer: Emma Wakefield
Observational documentary following obsessive pet fanatics in the UK.

Dec 12 – May 13 | CHILD GENIUS 2013 | Wall to Wall
4 X 60 Channel 4
Location Director
Executive Producer: Mark Saben Series Producer: Simon Draper
Formatted documentary looking at the lives of twenty-one exceptionally bright young children. Shot on Canon C300.

Apr – Sept 12 | SPARK: BBC LEARNING | Lambent Productions
1 X 60 BBC 2
Producer Director
Executive Producer: Emma Wakefield
Series of eighteen short inspirational and educational films for schools based on the TEDTalk by educationalist Ken Robinson on creativity. Interviewees ranged from Ellen MacArthur to a young female engineer.

Feb 12 | CUTTING EDGE: THE WRESTLERS | Lambent/The Garden
1 X 60 Channel 4
DV Director
Executive Producer: Zac Beattie
One-off observational documentary following the Knight dynasty, a family of wrestlers. I shot and directed the final part of the programme in Florida. Now being made into a feature film.

Jul 11 – Sept 11 | MY LIFE: LIFE WITHOUT HAIR | Lambent Productions
1 X 30 CBBC
Lighting Camera

Executive Producer: Emma Wakefield
Observational documentary following the lives of two young children coping with alopecia.

Apr 11 – May 11 | CHOCCYWOCCYDOODAH S2 | TwoFour
1X 30
Producer Director
Series Producer: Viviane Howard
Formatted show about a Brighton based chocolatier boutique.

Mar 10 – Mar 11 | CUTTING EDGE: KATIE MY BEAUTIFUL FRIENDS | Mentorn Media
4 X 60 Channel 4
Camera
Executive Producer: Dan Goldsack SP: Sara Woodford
Documentary fronted by Katie Piper using her own experience to help rebuild the confidence of several young people living with facial disfigurement.

Jan 11 | BIRTHRIGHTS: HARD LABOUR | Lambent Productions
1 X 30 Al Jazeera
Lighting Camera
Reportage documentary exploring the controversial house arrest of a Hungarian midwife.

Feb 10 | THE ONE SHOW | Reel Life Media
1 X 3 BBC 1
Camera Operator
VT on the history of black flowers.

Jan 10 | MINI MISS PAGEANT | Landmark Films
1 X 60 BBC 3
Additional camera
Executive Producer: Nick O'Dwyer PD: Clare Richards
The American phenomenon of the child beauty pageant hits the UK. This doc follows two competing seven and nine year old girls.

Dec 06 – Jul 07 | PARENTS AND TEENS: WELCOME TO MY WORLD | Lambent Productions
6 X 30 Channel 4 learning
Shooting researcher
Lightly formatted observational documentary told from the perspective of both teenagers and parents enabling them to glimpse into one another's lives.

Sep 06 – Dec 07 | TEACHERS' TV (VARIOUS DOCS) | Lambent Productions
10 X 4 4 X 30
Researcher
Topics covered include child arsonists and boys achievement in schools.

Jul 06 – | A DIFFERENT LIFE: A PROPER HOME | Lambent Productions
1 X 30
Production assistant
Channel 5
A documentary about being homeless told through the eyes of an eight-year-old boy who lives in a hostel run by the Salvation Army.

Mar – Jul 06 | GAY-Z | Lambent Productions
6 X 30 Channel 4
Runner
C4 Creative Cities award
Observational documentary series exploring what it means to be young and gay in Britain.

Apr – May 06	2 X 60 TOP GEAR SERIES 8 BBC2 **Runner**	BBC

SHORT PROJECTS

DON'T TELL THE BRIDE	E4	RENEGADE 2018
INVENTED IN THE SOUTH EAST	BBC1	FACTORY FILMS 2017
GAY SEX AND THE SEASIDE	BBC1	FACTORY FILMS 2017
SKIN DEEP	BBC3	FACTORY FILMS 2017
ROOKIES Series 2	ITV1	PLUM PICTURES 2016
ABOVE AND BEYOND	ITV1	WALL TO WALL 2015
LEN AND AINSLEY	BBC1	FRESH ONE 2015
THE GIFT	ITV1	WALL TO WALL 2014
BRITAIN GOES TO THE BOOKIES	BBC1	BOUNDLESS 2014

Education

International Relations BA (Hons) 2:1	University of Sussex 2001 – 2005
A levels (AAB)	North Herts. College 1999 – 2001

Courses

- PACT researcher survival guide course (2006)
- BBC Health and Safety course (2006)
- DV Talent sound recordist course (2007)
- Apple certified editor FCP300 (1&2) (2011)

Owned Kit

Wide selection of cameras/lenses/sound/lighting/grip available. Main kits include:

- Arri Amira premium licence (200FPS 4k)
- Canon C300mkii
- Canon C500
- Lumix GH5 X 3 car rig
- Go Pro Hero 7 X 2
- 7 Seater Crew Car

Other info

- Full clean driving licence
- Current CRB check
- 4 year i-visa USA (multi-entry)
- Most inoculations Africa/Asia/Caribbean

References

Nick Betts
Series Director
please ask for contact
Births Deaths & Marriages/ Paras
Wall to Wall/Avanti

Simon Draper
Series Director
please ask for contact
Child Genius S1/Miriam's Big Adventure

Wall to Wall/The Garden/Plum